

NATALIE DUNCAN

AEA

natalie-duncan.com

TOUR

THE SOUND OF MUSIC	Maria Rainer	International Tour/Dir. Matt Lenz
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THEATRE

THE MUSIC MAN	Marian Paroo	The Argyle Theatre/Dir. Evan Pappas
A GENTLEMAN'S GUIDE...	Phoebe	Farmer's Alley Theatre/Dir. Kathy Mulay
BRIGHT STAR	Margo	Farmer's Alley Theatre/Dir. Kathy Mulay
VIOLET	Violet	University of Michigan/Dir. Mark Madama
SPRING AWAKENING	Wendla	Ann Arbor in Concert/Dir. Mike Mosallam
THE LITTLE MERMAID	Andrina	University of Michigan/Dir. Linda Goodrich
A MAN OF NO IMPORTANCE	Ensemble	University of Michigan/Dir. Vincent Cardinal
GUYS AND DOLLS	Martha	University of Michigan/Dir. Mark Madama
TWIST	Sowerberry et. al	Basement Arts (UMich)/Dir. Adam Quinn
LES MISERABLES	Cosette	Kalamazoo Civic Theatre/Dir. Kathy Mulay

TV

EVIL	Co-Star	CBS/Dir. John Dahl
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WORKSHOPS

CONVICTED AGAIN!	W5/Ensemble	Dir. Leah Zepel / MD. Jonathan Brenner
JAMES THE MANY	Bea	University of Michigan/Dir. Linda Goodrich
HOTEL CALIFORNIA	Ensemble	University of Michigan/Dir. Linda Goodrich

TRAINING

University of Michigan - B.F.A. in Musical Theatre
TV/Film - Heidi Marshall

SPECIAL SKILLS

Dialects (Cockney, RP, Irish, American Southern, Russian), intermediate piano skills, part singing, proficient at sight-reading, valid driver's license, valid passport, volleyball, rollerblading, and whistles through teeth

